



ODIHAM ART GROUP WORKSHOP REPORT

Drawing workshop with Yvonne Powell, January 2019

We began with a 'warm up' activity by exploring what our chosen drawing implement could do. Using graphite sticks or pencils we shaded in small squares blending with tissue or a paper stump (often used for blending pastels). Highlights were achieved by using our putty rubber to remove pigment. We were encouraged to think of the basic shape of what we wanted to draw be it a circle or a cylinder and we practised drawing both shapes and shading them to give 3d form. Yvonne kept us busy with other exercises in shading to give form to a range of objects and shapes.

The next exercise involved setting up a still life and quickly drawing it using a coloured pen...each participant had a different colour. Each person in the group then left their drawing behind and moved one seat to the right. So we were now looking at our neighbour's drawing and were asked to draw in our coloured pen making adjustments etc. This process was repeated 6 times and as a result we had a multi coloured drawing with lots of working lines. It was an excellent exercise in observation.



We had been asked to bring an object to draw so we now had to think of how we might approach the task using the skills we had learnt and how to place the object on the page. The afternoon was spent making a drawing of what we had brought. The excellent drawing of the right is by Jane Farrow of her collection of objects. I rather regretted bringing a poinsettia but learnt a great deal trying to make a drawing of it! It was a fun day and I hope we will repeat it or something similar very soon.

Joan Crawford

