



ODIHAM ART GROUP DEMONSTRATION AND WORKSHOP PROGRAMME 2016 - 2017

All demonstrations and workshops are held at the North Warnborough Village Hall, North Warnborough RG29 1EA, unless otherwise stated. The demonstrations usually start at 2.30pm (please note early start @ 2pm for 3rd September and start time of 7pm for the evening demonstration on Friday 10th March) and they are free to members, whilst guests will be charged a £5 entry fee. Workshops are usually all day, starting at approximately 10am; full details (including timings, equipment provided and required etc) will be sent to participants once payment of the specific fee is received. Please contact Diane Welsh on Diane.floralart@gmail.com if you wish to book onto a workshop as places are limited and cannot be 'reserved' without payment, confirmation of your place can only be confirmed on receipt of the booking fee.

Saturday 3rd September 2016 (2pm start). DEMONSTRATION by Paul Weaver 'Figures in the Landscape'



Paul Weaver is a full-time artist, tutor and demonstrator. His primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes. He currently specialises in watercolour, but also enjoys working in oil, acrylic and line and wash. Paul has exhibited successfully for many years and won awards at Patchings Arts Festival, was SAA Artist of the year and has been a regular category winner in the popular 'Bath Prize' competitions. He is a demonstrator for St Cuthbert's Mill and is a regular contributor for 'The Artist' magazine and an elected member of the Pure Watercolour Society.

Saturday 1st October 2016. DEMONSTRATION by Phil Madley 'Hot Inspiration – Encaustic technique'



Phil Madley is an innovative, contemporary artist working with encaustic wax techniques to create original and unique paintings. Phil exhibits his paintings in galleries, art exhibitions and art fairs including the Open Studios showcase for visual arts in Buckinghamshire and Hertfordshire. He also undertakes commissions for private art collectors and corporate clients, and has taught adult art courses at Missenden Abbey.

Saturday 8th October 2016. WORKSHOP with Jenny Halstead 'Creating a Sketchbook'. £30 fee



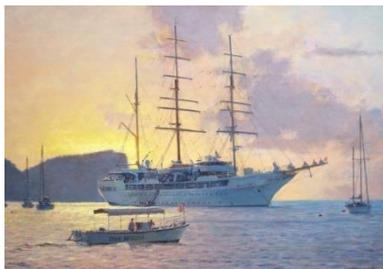
Returning to the freedom of fine art from the discipline of medical illustration, Jenny Halstead's first love is still drawing which she believes is fundamental to all art forms, but now with an added fascination for form and colour on figure and landscape and their interaction with light, both in nature as well as man-made environments. Jenny is a Member of the Chelsea Art Society, Elected Member of the Pastel Society UK, Artist in Residence - Harris Garden University of Reading, invited Artist in Residence - Silchester excavation, University of Reading.

Saturday 5th November 2016. DEMONSTRATION by Steve Hall 'Watercolour technique'



Most of Steve Hall's early career was spent in the building and further education spheres where, amongst other subjects, he taught architecture and construction. This experience was to prove invaluable since it laid the foundations for good proportional line drawing and an understanding of three dimensional form. Following early retirement he was able to concentrate on the world of watercolour. He is heavily influenced by the work of Edward Wesson, Edward Seago, Jack Merriott, James Fletcher-Watson and John Yardley. Steve runs regular courses around the country and overseas.

Saturday 3rd December 2016. DEMONSTRATION by Geoff Hunt 'Marine Painting'



Geoff Hunt is one of the world's finest painters of 18th and 19th century ships and through his research for paintings he is a leading authority on naval history and ship architecture of the period. Between 2003 and 2008 he was President of Britain's prestigious Royal Society of Marine Artists (RSMA), which is a charitable organisation that promotes marine art painting, drawing, sculpture and printmaking of the highest standard. He is perhaps best known for his depictions of naval scenes that adorn the covers of Patrick O'Brian's bestselling maritime novels, a connection he began in 1988. He writes for many art magazines and, whilst he continues to paint historic scenes, he also depicts contemporary pleasure yachts, warships and other vessels.

Saturday 7th January 2017. DEMONSTRATION by Peter Keegan 'Oil Portraits'



Peter Keegan is a professional artist living and working in Buckinghamshire, specialising in portraiture. Working in oils, Peter follows traditional techniques but uses them in a way to depict the people he meets in a modern and original style. His aim in portraiture is to always create a painting or drawing that reflects the subject's likeness and personality, as well as capturing those special elements which make the subject truly "them". Peter also paints and exhibits local landscapes noted for their strong use of palette knife work and painterly figurative scenes. In 2006 Peter came 2nd in ITV's televised portrait painting competition 'A Brush with Fame' and in 2013 he was awarded Artist and Illustrator's Artist of the Year 2013, People's Choice award for his portrait of 'Jonathan Mann, Leader of the National Youth Orchestra of Wales'.

Saturday 4th February 2017. DEMONSTRATION by Elizabeth Baldin 'Watercolour and Acrylic Inks'



After qualifying from Bristol Art College with a BA (Hons) in graphic design, Elizabeth Baldin moved back to Berkshire and for many years was a book designer for a major publishing company. She later formed her own design company, and is now a full-time artist, exhibiting in the Berkshire/Reading area and painting to commission.

FRIDAY 10TH March 2017 EVENING DEMONSTRATION by David Bellamy 'Watercolour Landscape'.
PLEASE NOTE; as the NNVH is not available on Friday evening this event will take place at the Newnham Clubroom, Newnham Road, Newnham RG27 9AE. Doors open at 6.30pm, demonstration from 7pm to 9pm with a break for refreshments midway through the evening.

SATURDAY 11TH March 2017 WORKSHOP with David Bellamy on 'Watercolour Landscape'. £30 fee



David Bellamy specialises in painting mountain and wild coastal scenes, and is fascinated by the moods of nature in the wild places. A full time artist and author, he has written seventeen books illustrated with his paintings and eight DVD's on David's techniques in watercolour have been produced by APV Films. Through his painting and writing he hopes to bring about a greater awareness of the threats to the natural environment, and he is particularly active in conserving wild areas around the world.