

# ODIHAM ART GROUP NEWSLETTER



June 2016

[www.odihamartgroup.org.uk](http://www.odihamartgroup.org.uk)

## Chairman's notes



This edition of the Newsletter marks significant changes within the OAG as we approach our year end. You may be aware that I will be stepping down as Chairman at the AGM this year. As we don't have a candidate to take over my role the committee members have decided to run next year by rotating the chair at committee meetings. All the committee members are determined to keep the show on the road as best as is possible and this initiative should prove an interesting exercise in 'group management'! There is time

for anyone interested in joining the committee to let us know and we will find you a role to suit, I am sure.

As I think over my years as Chairman I am reminded that, without the help and support of willing committee members, I would have found the role onerous and much less enjoyable. We run the OAG very much as a team and I am so grateful for the effort everyone puts in. There are two others who I would like to thank who are not on the committee; Bill Searle arrives well before everyone else on demo days and collects the key, sets up the room and stays to the last, a very helpful service to us all, and Jan Mabbott organises the teas for every demo, which means she often misses out on tea break opportunities to look at work and catch up with friends. We are all very grateful to you both for your time and commitment to the group, thank you so much.

Although stepping down as Chairman I have put my name forward to be the new Membership Secretary. We have a great deal to thank Marguerite Bradley for as her time as Membership Secretary comes to an end. Marguerite's friendly approach and attention to detail has kept us happy and no-one has been forgotten. I am very grateful to her for the work she has done for OAG and for her help and support.

Another change from this time last year is that we now have a website which is updated regularly on a monthly basis. We feel that the need for a separate newsletter every three months would duplicate much of the work already going into keeping the website current so, with that in mind, this edition of the newsletter will be the last in the current format. We have a few members who don't receive any information digitally and we will be discussing with them how best to keep them informed of events - watch this space as we manage this change. Chris Sharp, our Website Editor, will be taking the lead here and I know she is well qualified for the task in hand.

I hope to see plenty of you at the AGM on Saturday 2<sup>nd</sup> July, which also features a demonstration of Textural Collage and Watercolour by Sarah Janavicius and a 'Best Painting' competition. We have a strong membership and a thriving group and I look forward to joining you at some of the summer sketching days as well as demonstrations and workshops in the future. Happy painting everyone!

Joan

## Inside this issue

Chairman's notes	1
AGM details and agenda	2
Website updates and Newsletter	3
DVD library	3
Summer Sketching Days	3
Membership renewal	4
OAG Exhibition 2016	4
Autumn Highlights	4
Members News	5
Diary Dates	5

The OAG newsletter is issued in March, June, September and December for members of Odiham Art Group only, and is not for re-distribution or general distribution. Copyright of any works reproduced in the newsletter remain the property of the artist.

Please send any news items of interest to the OAG to the Newsletter Editor, Christine Sharp, at [oagnews@gmail.com](mailto:oagnews@gmail.com) and she will endeavour to put them into the next issue if appropriate.

**AGM Saturday 2nd July 2016 PLEASE NOTE EARLY START TIME AT 1PM**

Annual  
General  
Meeting



You will be pleased to know that the AGM is back in its usual home of North Warnborough Village Hall this year. The committee have decided to ring the changes a little by having a demonstration straight after the AGM meeting itself, making it an informative and full afternoon.

Doors will open at 12.30 and we aim to start proceedings shortly after 1pm with members invited to a light sandwich lunch and a glass of wine or a soft drink. Once everyone's glass is charged the AGM will start - a formal agenda is shown below. There will be a 'favourite painting' competition as in previous years so bring along your recent masterpiece - votes will be cast by members present at the AGM and the winner will receive their prize during the demonstrations' coffee break.



Following the completion of the AGM agenda we will be entertained by a demonstration of **Textural Collage and Watercolour** given by Sarah Janavicius, which will run from approximately 2.30pm until 4.30pm with a coffee/tea break in the middle of the demo. The AGM is an important event in the groups' calendar and the committee hope that as many members as possible will attend. Hopefully there will get a good turnout for both sections of the afternoon and we look forward to seeing you there.

\*\*\*\*\*

**ODIHAM ART GROUP – ANNUAL GENERAL MEETING, SATURDAY 2<sup>ND</sup> JULY 2016**

**North Warnborough Village Hall, North Warnborough**

**Doors open 12.30pm, sandwich lunch and drinks. AGM starts @ approximately 1pm**

**AGENDA**

1. Chairman's Welcome
2. Apologies for absence
3. Minutes of last AGM - held on 15th July 2015
4. Treasurer's Report
5. Election of Committee members:
  - a. Chairman, Secretary, Treasurer, Membership Secretary, Workshop Secretary, Equipment Secretary.
  - b. Election of the Website and Newsletter Editor.
6. Appointment of Independent Accounts Examiner
7. AOB. *Anyone wishing to raise a subject under AOB should so advise the Secretary 10 days in advance of the meeting.*
8. Date of next AGM - 2017

\*\*\*\*\*

## Website updates and newsletter



The website continues to grow and we trust it will become a great resource for all members. There are monthly updates of news and details of all our events and demonstrations as well as paintings and news from

members posted throughout the year so do visit it on a regular basis, it should become a regular feature in your browsing history! Inevitably, because it is updated so frequently, it will make the quarterly newsletters increasingly redundant. With that in mind this will be the last formal newsletter published, but we have not forgotten our members who have no access to the web; we intend to compile a regular printed update taken from the website pages that will be sent to those members with no email address.

## DVD library



We continue to build our DVD library and it has been well used. Of course, now that we have reached our summer break from demos it may prove tricky for members to return DVD's out on loan, so we will suspend the library until the start of the new season of demonstrations in September. Do let Diane know of any DVD's you would recommend as we will continue to purchase them throughout the year.

## Summer sketching days



**Sunday 10<sup>th</sup> July.** Hartley Wintney, sketching around the green. Meet outside Cricketers pub, The Green, Hartley Wintney any time after 10am. From Odiham; B3016 to A30, turn right into Hartley Wintney village, turn right at the second roundabout (signed Fleet) and then *immediately* turn left. Park anywhere around the Green. Venue offers cricket green, two ponds (with ducks, geese etc), pretty cottages, old farm buildings, ancient oaks, attractive High Street. Please note that

there is no shelter if wet (we may adjourn to the pub/café!). WC in main carpark in village. This day is kindly being organised by Jill Bardwell.



**Tuesday 26<sup>th</sup> July.** Tony Yates has kindly organised a day at The Elvetham Hotel, just outside Hartley Wintney, RG27 8AR. There is something for everyone here, including glorious buildings, an old church, river with bridges, ornamental pond and 35 acres of interesting gardens and landscapes. The hotel is signposted off the A323 Fleet Road, running between Fleet and Hartley Wintney. Go through the entrance gates (if closed they will open automatically) and proceed to the

house and park in the Visitors Car Park only. There are no restrictions on where you can go within the grounds but please do not venture out onto the hotel's patio in case there is a wedding underway. Online directions can be found at <http://www.elvethamhotel.co.uk/find-us>



**Tuesday 9<sup>th</sup> August.** Jenny Jowett has kindly agreed to open her garden for us for a summer sketching day this year. This much loved 2 acre garden has fascinating colour combinations with many spectacular herbaceous borders filled with rare and unusual plants flowering over a long period. Many pots filled with half hardies, a wild garden surrounding a natural pond, a self-supporting kitchen garden with lovely views across a field of grazing cattle. This will be a real treat! There will be tea and coffee available and we can adjourn to Jenny's studio if we are unlucky with the weather. Arrive any time after 10am. West

Silchester Hall, Silchester, Hampshire RG7 2LX.

## Membership renewal 2016/2017



Following a successful year the committee have confirmed that the annual subscription fee will remain at £16 for 2016/2017. Renewal of membership falls on 1<sup>st</sup> September and subscriptions can be paid by Standing Order or cheque (made out to Odiham Art Group). If you have any questions please contact the Membership Secretary and she will be pleased to help. Please remember to keep us informed of any changes of address, phone number and email, so we can ensure our records are up-to-date.

## OAG Annual Exhibition 2016



The Annual Exhibition will be held on Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup> October 2016, with the Private View and official opening on Friday evening, 28<sup>th</sup> October. Further details will be circulated in early autumn along with entry forms etc but this is to remind all members to get painting those masterpieces, your audience awaits!

We have created a new Exhibition sub-committee to organise this years' show and it is already considering ways to make the event even better. We are very lucky to have so many members who wish to take part in the exhibition and welcome each and every one. However, this embarrassment of riches does cause one problem – we are fast running out of hanging space! We are also conscious that larger paintings have to be excluded under the current rules so we are looking for a way forward to accommodate those members, whilst still having the space to enable other members with smaller pieces of work the opportunity to exhibit as before. We have come up with a couple of ideas that will be discussed at the AGM. One proposal is that any members wishing to show a large painting that is over the current size limit (24" x 30") would be able to exhibit just that one painting, *not* up to three. They would still be able to enter portfolio pieces, of course. This will enable those artists who paint BIG to show their work but should allow enough room for other members to exhibit as usual. Another proposal is that only those members who have attended at least one OAG event such as a demonstration, workshop or AGM throughout the year can exhibit. Both of these suggestions will be debated and voted on at the AGM so do make sure you attend to put forward your point of view.

## Autumn highlights for OAG members



The full calendar of demonstrations and workshops for next year will be sent out later in the summer but it is worth noting that we have some interesting events coming up early in the autumn, which should go into your diary;

The first demonstration of the new 'term' will be Paul Weaver on Figures in the Landscape and it will be held on Saturday 3<sup>rd</sup> September. PLEASE NOTE EARLY START AT 2PM FOR THIS DEMONSTRATION.

Phil Madley will be demonstrating Encaustic Techniques on Saturday 1<sup>st</sup> October, and Jenny Halstead will run a workshop on Saturday 8<sup>th</sup> October on Creating a Sketchbook. Whilst all demos will be free to members, as last year, a booking fee of £30 is due for workshops and members are asked to note that, due to demand, places will only be confirmed on full payment of the attendance fee.

## Members News



A Tiger's Tale! One of our members, Jayne Perkins, has some exciting news about one of her watercolour tigers, "Waiting", which has been shortlisted in the 'David Shepherd Wildlife Artist of the Year 2016 Competition'. Jayne's picture was selected from the thousands submitted by artists from around the world. Regardless of the final outcome, she is absolutely delighted to have had her work accepted by the judges, whose interests extend beyond simply recognising a well-executed picture of an animal by also looking for an interesting and interesting characteristic or attitude. We will be following Jayne's progress through the final stages of the competition and update you about the outcome. All of the pictures selected to be hung will be displayed at the Mall Galleries in London from 28 June 2016. We wish Jayne all the best of good luck, her fingers are firmly crossed too. If you would like to see more of Jayne's work then visit [www.jayneperkins.co.uk](http://www.jayneperkins.co.uk)



Penny Fleet will be opening her studio from 11am-5pm on Saturday 4<sup>th</sup> and Sunday 5<sup>th</sup> June, Thursday 9<sup>th</sup> June (until 8pm) and 11-5 on Friday 10<sup>th</sup> and Saturday 11<sup>th</sup> June, as part of Surrey Open Studios. She looks forward to welcoming visitors to The Garage Studio, The Stables, Park Corner Farm, Odiham RG29 1JB



Light & Life Review. This was the name of an inspiring exhibition, held at the Sherfield Park Community Centre throughout the month of May, which was part of the 'West Berkshire & North Hampshire Open Studios 2016' programme. Ten local artists mounted a wonderfully colourful show in a variety of media including: watercolours, oils, acrylics and pastels; glasswork, digital art and some truly stunning photography completed the line-up. Within the group, known as the 'North Hampshire Artists', were 4 members of OAG namely Joan Crawford, Lisa Bartlett, Jayne Perkins and Pat Burt. The exhibition was opened by Basingstoke Mayor, Councillor Anne Court, who was full of praise for the very high standard of work.

## Forthcoming diary dates for Odiham Art Group

<b>Annual General Meeting</b> , with sandwich lunch. Afternoon includes 'Best painting' competition and demonstration of Textural Collage and Watercolour by Sarah Janavicius	Saturday 2 <sup>nd</sup> July. Doors open 12.30. AGM begins approx. 1pm, followed by demonstration. Afternoon ends at approximately 4.30pm. North Warnborough Village Hall, RG29 1EA
<b>Summer sketching Day</b> ; Hartley Wintney, sketching around the green	Sunday 10 <sup>th</sup> July.
<b>Summer sketching day</b> ; The Elvetham Hotel	Tuesday 26 <sup>th</sup> July
<b>Summer sketching day</b> ; West Silchester Hall	Tuesday 9 <sup>th</sup> August
<b>OAG Membership subscription due</b>	Thursday 1 <sup>st</sup> September

<b>First demonstration of the autumn;</b> Paul Weaver, Figures in the Landscape	Saturday 3 <sup>rd</sup> September. North Warnborough Village Hall, RG29 1EA. NOTE EARLY START AT 2PM
<b>Second demonstration of the autumn;</b> Phil Madley on Encaustic Techniques.	2.30pm, Saturday 1 <sup>st</sup> October. North Warnborough Village Hall, RG29 1EA
<b>First workshop of the autumn;</b> Jenny Halstead on Creating a Sketchbook.	Saturday 8 <sup>th</sup> October. North Warnborough Village Hall, RG29 1EA
<b>OAG Annual Exhibition 2016</b>	Private View Friday 28 <sup>th</sup> October, Exhibition open Saturday 29 <sup>th</sup> and Sunday 30 <sup>th</sup> October. Robert Mays School, Odiham RG29 1NA

### And some diary dates for the outside world.....

<b>Fleet Art Society Annual Exhibition</b>	2 <sup>nd</sup> – 4 <sup>th</sup> June 2016, Church on the Heath, Elvetham
<b>SAOS - Surrey Artist Open Studios</b> For full details please see the SAOS website <a href="http://www.surreyopenstudios.org.uk">www.surreyopenstudios.org.uk</a>	4 <sup>th</sup> – 19 <sup>th</sup> June 2016
<b>'Clean up for the Queen' week;</b> The Odiham Society is organising a week of sprucing up the village as part of a nationwide initiative in celebration of the Queen's 90 <sup>th</sup> birthday. See local area for posters on how to get involved.	4 <sup>th</sup> to 12 <sup>th</sup> June, Odiham.
<b>Royal Academy Summer Exhibition 2016</b>	Open 13 <sup>th</sup> June – 28 <sup>th</sup> August. Royal Academy, Piccadilly, London W1J 0BD
<b>Art in Action;</b> the final year of this popular event.	14 <sup>th</sup> – 17 <sup>th</sup> July 2016. Waterperry Gardens, Nr Wheatley, Oxfordshire OX33 1LA