



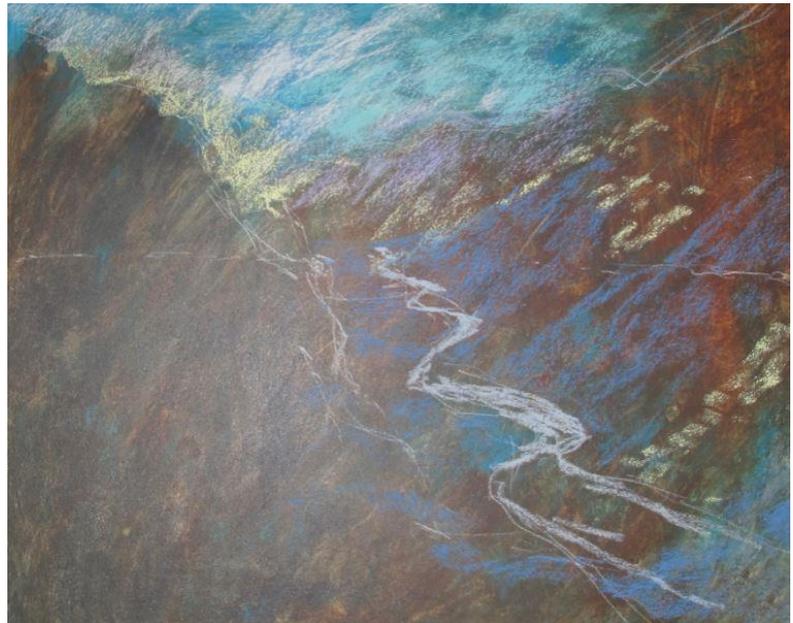
ODIHAM ART GROUP DEMONSTRATION REPORT

Jayne Perkins – A Pastel Landscape. 3rd November 2018

Jayne used 3mm MDF board which gives good support for pastel and is easy to frame. She had primed the board with Gesso and then splashed acrylic paint over the whole board followed by either Liquitex (clear gesso) or Golden Ground, which can be thinned and painted onto the board.

She creates sketches from photos, then works out colours, shadows and uses underpainting to ensure that the light will be correct. For this demo Jayne worked from a photo of Honister Pass. When painting a landscape she uses lots of brown underneath (i.e. a darker colour than you are going to end up with) and similarly for a seascape she will use lots of dark greens and blues. She recommended making shadows as deep and dramatic as possible whilst keeping lights as clear and bright as you can.

For the pencil sketch Jayne used a white pastel pencil -- she chooses by colour rather than the make of pastel but tends to work with hard pastels. Having decided where the light is she chalks in the light areas using the pastels mainly on their sides. Shadows were introduced through mauve and cream pastel with soft turquoise blue used for the sky. Then darker mauve was added to the mountain tops and lines added with blue pastel pencil.



Jayne uses a charcoal stick rather than black pastel because it's not as dense a black. Yellow was added to lighter areas and green to the valley shadows and the colour of distant mountains is taken up into the sky. Rocks were outlined with dark pencil.

Jayne emphasized that the foreground must not be too complicated – by using dull and dark colours in the foreground and light in the middle distance you take the viewers interest into the picture. Finally she changed the direction of lines on the mountains to stop them “sliding down’ the scene. Jayne does not spray pastel work as she thinks



that this dulls the whites so each picture is wrapped in glassine paper before being transported for framing with a “pastel trap” mount.

This demonstration was a greatly appreciated and all agreed that the end result was delightful. Thank you Jayne.